Ľudo Ondrejov in Literary-Historical Receptions

SUMMARY

This monograph is a result of the author´s literary historical research in the field of last and contemporary Slovak literature for children and young people. This work presents a new literary-historical view on the personality of the author Ľudo Ondrejov and his literary works for children and young people. The author of monograph considers in two periods: the historical period between 30. – 60. years 20. century and the modern period from 60. years 20. century to 21. century.

This monograph contains three chapters. Chapter I is entitled: *The Ľudo Ondrejov in literary-historical receptions* (*30. - 60. years 20. century*). This part of work particular surveys a literary historical views on the personality of the Ľudo Ondrejov and his works for children and young people, demonstrates a historical-critical views and interesting reflections of author´s the personality and literary works into historical art. Chapter II is entitled *The Ľudo Ondrejov in modern literary-historical receptions* (*the second half of century 20. and beginning 21. century*). This part of work attentions to actual literary views on the personality of the Ľudo Ondrejov after his death. The autor observes a new views of literary theory in application children´s aspekt in the author´s works for children and a new views of literary critical. There is possibility to found lot of the personality of Ľudo Ondrejov and his children´s literature are of the modern period in modern forms of the art. Chapter III. is entitled *The conclusions from literary historical receptions of the personality of the Ľudo Ondrejov.* The author compares of ressemblances and differents of historical and modern views on the Ľudo Ondrejov.

The finishing this monograph comprises results of generalize and defines meaning of work and starting points for next research.