

EDITORS' FOREWORD

The present volume is a collection of papers presented at the International Conference *Language, Literature and Culture in a Changing Transatlantic World*, which was organized by the **Institute of British and American Studies, Faculty of Arts, University of Prešov**, in co-operation with the Slovak Association for the Study of English and Metodicko-pedagogické centrum, a. p. Prešov. The Conference was held between **April 22 -23, 2009** in agreeable surroundings provided by the Metodicko-pedagogické centrum, a. p. Prešov, Tarasa Ševčenka 11, Prešov, Slovakia.

The Conference proceedings are divided into two parts paralleling the two sections in which the papers were presented: **Cultural Studies and Literature** and **Language, Translation and ELT Methodology**. The 29 papers of 31 authors provide an insight into the current perspectives of research in the areas of English linguistics, literature, cultural studies, translatology and teaching methodology as employed by researchers at different English departments in this part of the world. It is the Conference organizers' belief that individual presentations of the papers, which employed a variety of theoretical-methodological perspectives, stimulating the discussions that followed and the lively social encounters made the Conference a memorable event. The organizers wish to thank all the participants who covered the distance from all corners of Central Europe and came to Prešov to share with one another their expertise and their personalities and who made the Conference truly an international encounter.

A special word of thanks belongs to **Dr. Robert H. Craig**, the then Fulbright scholar, for his enduring support and encouragement from the moment the idea of the Conference was conceived, as well as for his scholarly input which he was ready to share as a keynote speaker. Both the reviewers, **Beáta Bilíková, PhD.** and **Renáta Timková, PhD.** also deserve gratitude for their valuable observations and comments.

The Conference organizers hope that the Conference was an appropriate contribution to the celebration of the **50th anniversary of the establishment of the Faculty of Arts, University of Prešov**.

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Juraj Horváth, PhD.
Editors