

15 Conclusion

In conclusion, the majority of the approaches in the present survey which, as we believe, bear some relevance in the study of the ways and processes whereby texts assume form, do not find it necessary to work with the notion of style. This may evoke an impression that style, being a superfluous concept, appears to be 'dissolved' in them. However, we are convinced of the justifiability of a certain degree of pluralism when tracing the nature of style since this concept may become their unifying perspective. Our intention is certainly not adding to the existing uncertainty as to the understanding of the nature of style, the notion strongly supported by intuition but too elusive to capture, as well as to the scope of the discipline under investigation. Yet we hope that by contributing to the discussion in this perspective area of study, we also contribute to the constitution of the discipline as well (cf. Nekvapil 2000b).